

LONG, LONG AGO

transcribed for EC by R. Stein

T. H. Bayly

The sheet music consists of eight staves of musical notation for a single instrument, likely a harp or mandolin. The music is in common time and G major. Fingerings (1, 2, 3) are indicated above the notes. Measure numbers (1, 5, 9, 13, 17, 21, 25, 29) are placed at the beginning of each staff.

Variation: Starting at measure 17, the music becomes more complex with sixteenth-note patterns and grace notes. The notation includes vertical stems and horizontal beams. Fingerings (1, 2, 3) are used throughout this section.